

			Curriculum Dri	vers				
Spirituality Enquir		,	Knowledge of the Wo	orld	Possibilities			
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6		
Visits and visitors	rs Ufton Court for Prehistory learnin (History) – October 2024		Shakleton workshop virtual visit? (Geography)Virtual Reality workshop? (Geography)		Visit to Mandir Temple? (RE) Whole school Visit? Windsor Great Park? (Science)			
Brain builders	Healthy living: exercise/eating	Volcano research	Roman Shield	Easter	Ancient Egyptians	Royal Ascot		
Mathematics (White Rose Maths)	Place value Addition and subtraction Multiplication and division		Multiplication and division Length and perimeter Fractions Mass and capacity		Fractions Money Time Shape Statistics			
Science (Kapow)	Movement and nutrition	Forces and magnets	Rocks and soils	Light and shadows	Plant reproduction	Making Connections		
Communication Reading	<ul> <li>Engage in meaningful discussions in all areas of the curriculum.</li> <li>Listen to and learn a wide range of subject specific vocabulary.</li> <li>Through reading identify vocabulary that enriches and enlivens stories.</li> <li>Speak to small and larger audiences at frequent intervals.</li> <li>Practise and rehearse sentences and stories, gaining feedback on the overall effect and use of standard English.</li> <li>Listen to and tell stories often so as to internalise the structure.</li> <li>Debate issues and formulate well-constructed points.</li> </ul> In Key Stage 2 the children will continue to have the opportunity to read words accurately and understand texts. The children will deepen their knowledge, skills and understanding to develop as effective readers. They will achieve this through opportunities to <ul> <li>Read and listen to a wide range of styles of text, including fairy stories, myths and legends.</li> <li>Listen to and discuss a wide range of texts.</li> <li>Learn poetry by heart.</li> <li>Increase familiarity with a wide range of books, including myths and legends, traditional stories, modern fiction, classic British fiction and books from other cultures. <ul> <li>Take part in conversations about books.</li> <li>Learn a wide range of opetry by heart</li> <li>Use the school and community libraries.</li> <li>Look at classification systems.</li> <li>Look at books with a different alphabet to English.</li> <li>Read and listen to whole books.</li> </ul></li></ul>							
	Stone Age Boy I How to wash a Michelle Robinse Stig of the Du Poems by Micha at RE Texts: Hindu Science Informat and I Science Informat	by Satoshi Kitamura wooly mammoth by on and Kate Hindley mp by Clive King ael Rosen and other tthors ism and Christianity ion Text: Movement nutrition ion Text: Forces and agnets	Escape from Pompe Little People, Bi National Geographic K Anta Non-fiction texts abou and R RE texts: C Science Information	ei by Christina Balit g Dreams Series Lids (Digital Resource): actica t Antarctica, Shakleton omans Christianity Texts: Soil and Rocks ext: Light and Shadows	Non-fiction texts al RE Text Science Information	pout Ancient Egyptians s: Hinduism Texts: Plant reproduction texts TBC		
		ignets						

## <u>Narrativ</u>e

- ٠
- Write stories set in places pupils have been Write stories that contain mythical, legendary or historical characters or events. ٠
- ٠ Write stories of adventure.
- Write stories of mystery and suspense. ٠
- Write letters ٠
- Write plays ٠
- Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum •

## Non Fiction

- Write instructions ٠
- Write recounts ٠
- Write persuasively ٠
- Write explanations ٠ Write non-chronological reports
- Write biographies ٠
- Write in a journalistic style •

	<ul><li>Write argu</li><li>Write form</li></ul>					
		eart and perform a sign ns that convey an imag	nificant poem(s) e (simile, word play, rhy	me and metaphor)		
Computing	Coding Online Safety		Spreadsheets Touch-Typing Email		Branching Databases Simulations Graphing	
History	Would you prefer to live in the Stone Age, Iron Age or Bronze Age?		Why did Romans settle in Britain?		What did the Ancient Egyptians believe?	
Geography	Why do people live near volcanoes?		Who lives in Antarctica?		Are all settlements the same?	
Music	Let your spirit fly/Glockenspiel Stage or Developing singing technique/Ballads		Three Little Birds/The Dragon Song or Creating compositions in response to an animation/Pentatonic melodies & composition		Bringing Us Together/Reflect/Rewind and Replay or Jazz/Traditional instruments and improvisation	
Physical Education	Learning Objectives: Working together	Learning Objectives: Being part of a team	Learning Objectives: Exploring PE	Learning Objectives: Thinking of others	Learning Objectives: Competing as a team	Learning Objectives: Challenging yourself
	Sporting Theme: Tag Rugby	Sporting Theme: Handball	Sporting Theme: Dance/Gym	Sporting Theme: Tennis	Sporting Theme: Cricket/Rounders	Sporting Theme: Athletics/OAA
PSHE	PSHE Class Charter Families and Relationships		Health and Well-being Safety and the changing body		Citizenship Economic Well-being	
Art	Sculpture and 3D: Abstract shape and space		<b>Drawing:</b> Growing artists		<b>Drawing:</b> Power prints	
Design Technology	<b>Digital world:</b> Wearable technology		<b>Cooking and nutrition:</b> Eating seasonally		<b>Structures:</b> Constructing a castle	
Religious Education	Hinduism Diwali	Christianity Christmas	Christianity Jesus' Miracles	Christianity Easter	Hinduism Hindu beliefs	Hinduism Pilgrimage to the River Ganges
	Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child?	Has Christmas lost its true meaning?	Could Jesus heal people? Were these miracles or is there some other explanation?	What is 'good' about Good Friday?	How can Brahman be everywhere and in everything?	Would visiting the River Ganges feel special to a non-Hindu?
French	French greetings with puppets	French adjectives of colour, size and shape	French playground games: numbers and age	In a French classroom	French transport	A circle of life in French