

			Curriculum Dri	vers					
Spirituality		Enquiry	Knowledge of the W		orld Possibilities				
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6			
Visits and visitors	<b>s</b> Reading Museum for Prehistory learning (History) – November 2023		Shakleton workshop virtual visit? (Geography)		Visit to Mandir Temple? (RE)				
			Oakwood Activity Centre? (PE)		Whole school Visit?				
Brain builders	Healthy living:	Volcano research	Roman Shield	Easter	Ancient Egyptians	ТВС			
Dram bunders	exercise/eating	voicano rescaren	Komun Smelu	Luster	Therent Egyptuns				
Mathematics	Place value		Multiplication and division		Fractions				
(White Rose	Addition and subtraction		Length and perimeter Fractions		Money Time				
Maths)	Multiplication and division		Mass and capacity		Shape				
					Statistics				
Science	Movement and	Forces and magnets	Rocks and soils	Light and shadows	Plant reproduction	TBC			
(Kapow)	nutrition								
<u> </u>									
Communication	<ul> <li>Engage in meaningful discussions in all areas of the curriculum.</li> <li>Listen to and learn a wide range of subject specific vocabulary.</li> </ul>								
	<ul> <li>Listen to and learn a wide range of subject specific vocabulary.</li> <li>Through reading identify vocabulary that enriches and enlivens stories.</li> <li>Speak to small and larger audiences at frequent intervals.</li> </ul>								
					nd use of standard English.				
	<ul> <li>Listen to and tell stories often so as to internalise the structure.</li> <li>Debeta issues and formulate well, constructed points.</li> </ul>								
Reading	<ul> <li>Debate issues and formulate well- constructed points.</li> <li>In Key Stage 2 the children will continue to have the opportunity to read words accurately and understand texts.</li> </ul>								
				-					
	The children will deepen their knowledge, skills and understanding to develop as effective readers. They will achieve this through opportunitie								
	• Read and	listen to a wide range of	f styles of text, including	fairy stories, myths and					
	<ul> <li>Read and listen to a wide range of styles of text, including fairy stories, myths and legends.</li> <li>Listen to and discuss a wide range of texts.</li> <li>Learn poetry by heart.</li> <li>Increase familiarity with a wide range of books, including myths and legends,</li> </ul>								
			, classic British fiction ar						
	cultures.								
	Take part in conversations about books.								
	<ul> <li>Learn a wide range of poetry by heart</li> <li>Use the school and community libraries.</li> </ul>								
		assification systems.							
		ooks with a different alp	habet to English.						
	• Read and listen to whole books.								
	Key Tex	ts Studied:	Key Text	s Studied:	Key Text	s Studied:			
	Stone Age Boy F	y Satoshi Kitamura	Escape from Pompe	eii by Christina Balit	Non-fiction texts abo	ut Ancient Egyntians			
Stone Age Boy by Satoshi Kitamura How to wash a wooly mammoth by Michelle Robinson and Kate Hindley				g Dreams Series	Non-fiction texts about Ancient Egyptians RE Texts: Hinduism				
		National Geographic K	Kids (Digital Resource):	Science Information Texts: Plant reproduction					
	Stig of the Dump by Clive King Poems by Michael Rosen and other authors		Antactica Non-fiction texts about Antarctica, Shakleton and Romans		Other texts TBC				
RE Texts: Hinduism and Chr		-		Christianity					
		ion Text: Movement nutrition	Science Information Texts: Soil and Rocks Science Information Text: Light and Shadows						
		ion Text: Forces and		Light and bladows					
	ma	ignets							
Writing	In Key Stage 2 children will write: about personal experiences, real events, poetry and for different purposes (which are all statutory at KS2)								

## <u>Narrativ</u>e

- •
- Write stories set in places pupils have been Write stories that contain mythical, legendary or historical characters or events. ٠
- Write stories of adventure. ٠
- Write stories of mystery and suspense. ٠
- ٠ Write letters
- Write plays ٠
- Write stories, letters, scripts and fictional biographies inspired by reading across the curriculum ٠

## Non Fiction

- Write instructions •
- Write recounts ٠
- Write persuasively ٠
- Write explanations Write non-chronological reports •
- Write biographies ٠
- Write in a journalistic style •

		ally eart and perform a sign	ificant poem(s) e (simile, word play, rhy	me and metaphor)		
Computing	Coding Online Safety		Spreadsheets Touch-Typing Email		Branching Databases Simulations Graphing	
History	Would you prefer to live in the Stone           Age, Iron Age or Bronze Age?		Why did Romans settle in Britain?		What did the Ancient Egyptians believe?	
Geography	Why do people live near volcanoes?		Who lives in Antarctica?		Are all settlements the same?	
Music	Ukulele with Berkshire Maestros		Ukulele with Berkshire Maestros		Ukulele with Berkshire Maestros	
Physical Education	Learning Objectives: Working together	<b>Learning</b> <b>Objectives:</b> Being part of a team	<b>Learning</b> <b>Objectives:</b> Exploring PE	Learning Objectives: Thinking of others	Learning Objectives: Competing as a team	Learning Objectives: Challenging yourself
	<b>Sporting Theme:</b> Tag Rugby	Sporting Theme: Handball	Sporting Theme: Dance/Gym	Sporting Theme: Tennis	Sporting Theme: Cricket/Rounders	Sporting Theme: Athletics/OAA
PSHE	PSHE Class Charter Families and Relationships		Health and Well-being Safety and the changing body		Citizenship Economic Well-being	
Art	Drawing: Growing artists		Craft and design: Ancient Egyptian scrolls		Sculpture and 3D: Abstract shape and space	
Design Technology	Cooking and nutrition: Eating seasonally		Digital world: Electronic charm		Structures: Constructing a castle	
<b>Religious</b> <b>Education</b>	Hinduism Diwali	Christianity Christmas	Christianity Jesus' Miracles	Christianity Easter	Hinduism Hindu beliefs	Hinduism Pilgrimage to the River Ganges
	Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child?	Has Christmas lost its true meaning?	Could Jesus heal people? Were these miracles or is there some other explanation?	What is 'good' about Good Friday?	How can Brahman be everywhere and in everything?	Would visiting the Rive Ganges feel special to a non-Hindu?
French	French greetings with puppets	French adjectives of colour, size and shape	French playground games: numbers and age	In a French classroom	French transport	A circle of life in French