

## Mark schemes

### Space Tourism

1. **Award 1 mark** for explaining that it is impossible for most people because it costs too much, e.g.
  - *most people can't afford it*
  - *it is too expensive.*

**1 mark**
2. **Award 1 mark** for answers that refer to floating down the tube (holding the cable).

**1 mark**
3. **Award 1 mark** for identifying any of the following activities, up to a maximum of **2 marks**:
  1. look at Earth or space / admire the view, e.g.
    - *admire unique views of Earth*
    - *look at the outside of earth*
    - *look down at Earth.*
  2. experience weightlessness / activities associated with floating, e.g.
    - *enjoy being weightless*
    - *enjoy the endless entertainment of being weightless.*
  3. space-walk, e.g.
    - *do a space walk.*

**Do not accept** plausible experiences that are not derived from the text or are unconnected with space travel, e.g.

  - *take photos of the moon / see what the Moon is made from*
  - *I'd write a blog*
  - *stay in a hotel.*

**Up to 2 marks**
4. **Award 1 mark** for (around £)14 million / (£)14m.

**1 mark**
5. **Award 1 mark** for answers referring to the fact that it can be seen from Earth, e.g.
  - *You can see it from / on Earth.*

**1 mark**
6. **Award 1 mark** for answers recognising that she was the first female space tourist.

- *she was the first lady to have a holiday in space*
- *she was the first female tourist in space.*

**Do not accept** answers that say she was the first female (into space).

**1 mark**

7. **Award 2 marks** for all **three** correct.

**Award 1 mark** for **two** correct.

Where did she start her trip?	<ul style="list-style-type: none"> <li>• <i>Russia</i></li> </ul> <p><b>Do not accept</b> Russian ISS or Earth</p>
Where did she stay in space?	<ul style="list-style-type: none"> <li>• <i>space station / ISS</i></li> </ul>
How long did she stay in space?	<ul style="list-style-type: none"> <li>• <i>8 days</i></li> </ul> <p><b>Do not accept</b> 8</p>

**Up to 2 marks**

8. **Award 1 mark** for either of the following:

1. *(Well) my friends*
2. *Everyone wants to know.*

**Do not accept** longer quotations from the text.

**1 mark**

9. **Award 2 marks** for answers that contain **both** an appropriate reference to Anousheh's positive attitude, inferred from the text, **and** development in the form of a relevant quote / example(s) of activities she did in space, e.g.

- *you can tell that she liked space because of all the fun things she wrote like floating about without any effort and lifting heavy things*  
[positive attitude + examples of activities]
- *she enjoyed it because of all the wonderful advantages she kept on describing* [positive attitude + quote]
- *she felt wonderful being able to do somersaults and flying around*  
[positive attitude + examples of activities].

**Award 1 mark** for identifying Anousheh's positive attitude inferred from the text, e.g.

- *she loved it / she felt it was wonderful.*

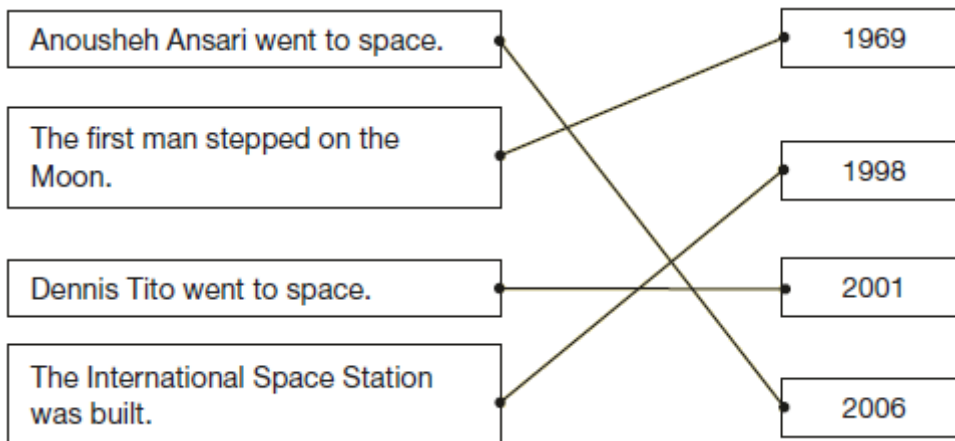
**Also accept for 1 mark** the following quotations (as they convey positive emotion), e.g.

- *she said being weightless had some wonderful advantages*
- *everything is effortless.*

Do not accept emotions that are not supported by the text, e.g. pride.

Up to 2 marks

10. Award 1 mark for all four pairs matched correctly.



1 mark

11. Award 1 mark for all four correct.

	Fact	Opinion
Anousheh Ansari kept an online diary.	✓	
Brushing your teeth in space is a joy.		✓
Being weightless is endlessly entertaining.		✓
Tourists can stay on the International Space Station.	✓	

1 mark

12. Award 1 mark for either acceptable point:

- the rock burns very quickly, e.g. • they burn quickly / suddenly / instantly
  - it happens fast.*
- the rock burns brightly, e.g.
  - when the rock burns you get a dazzling light.*

Do not accept reference to speed of travel, e.g.

- they go / fly / travel very quickly.*

1 mark

13. Award 1 mark for the correct option ticked.

- set out.
- meet.
- pack up.
- plan.

1 mark

14. **Award 1 mark** for reference to any of the following acceptable points, up to a maximum of **2 marks**:

1. accessible location, e.g.
  - *You don't have to travel far to do it*
  - *You don't have to be in space (to see them)*
  - *You don't have to leave Earth.*
2. you do not need specialist equipment, e.g.
  - *You can do it with things you'll have in the house*
  - *You don't need a telescope or binoculars*
  - *You don't need any expensive equipment*
  - *It sounds easy because all you need is a nice spot, a blanket, pillow and torch.*
3. you don't need an expert to show you how to do it, e.g.
  - *You just need to go with an adult, they don't need to know anything about space.*

**Do not accept** answers that are focussed on the structure of page 6, e.g.

- *the instructions are laid out clearly.*

2 marks

15. **Award 1 mark** for all **four** correct.

	True	False
Take warm clothes, a blanket, a pillow and a torch.	✓	
Stay close to town.		✓
Point your torch up to the sky.		✓
You must have binoculars.		✓

1 mark

## A Donkey in Corfu

- 1 Award **1 mark** for answers that recognise Gerald's concern about where to keep her.

1 mark

- 2 Acceptable points:

1. it exaggerates the donkey / the donkey's qualities / shows Gerald's exaggerated perception of the donkey / donkey's qualities in relation to steed
2. it gives the reader a positive impression of the donkey / donkey's qualities in relation to steed
3. it shows Gerald's pride in the donkey
4. it makes Gerald sound like a knight / a better rider
5. it adds humour.

Award **2 marks** for answers that **either** identify at least one acceptable point with development **or** identify **more than one** acceptable point, eg:

- *steed is a term often used to describe a knight's horse. A knight and his horse would be very important and noble. Therefore, the term shows how highly Gerald thinks of his donkey, by referring to it as a knight's horse [AP1 developed]*
- *the word 'steed' gives the reader the image that Gerald's donkey was a well-built, fine looking horse that he was proud to have in his possession. [AP2 + AP3]*

Award **1 mark** for answers that identify one acceptable point, eg:

- *steed sounds greater than donkey [AP1]*
- *knight's horses were called steeds so he might have thought of the donkey like a knight thought of his horse. [AP1]*

**Do not accept** answers that focus on the whole phrase rather than the word *steed*, eg:

- *to show Gerald felt like the donkey was his and he owned the donkey, nobody else.*

Up to 2 marks

- 3 Award **1 mark** for each acceptable point, up to a maximum of **2 marks**:

1. the house might be too small, eg:
  - *that she would fit in it*
  - *if the donkey would be small enough*
  - *it was big enough.*
2. the house might be badly built, eg:

- *that it was badly made*
- *that it wasn't built well.*

Up to 2 marks

4 Acceptable points:

1. the donkey gets its revenge / Larry gets what he deserves (due to arrogance / stupidity)
2. Gerald's understatement when telling his mother about the 'accident'
3. Larry's hyperbolised reaction to being kicked / exaggerated language / noises
4. the kick is unexpected / takes Larry by surprise
5. his mother's understated response
6. the donkey's graceful / neat movement
7. Gerald is more worried about the donkey than Larry
8. contrast between Sally and Larry's movement
9. schadenfreude (it's funny to see someone else get hurt).

Award **3 marks** for answers that identify at least two acceptable points, both with supporting evidence, eg:

- *it says that the donkey kicked Larry 'in the pit of the stomach with both hind legs' so it is like payback for what Larry did. It says 'the alarm I felt was not for Larry' but Larry just got badly injured and he didn't care [AP1 + AP7, both supported]*
- *when the mother comes out, instead of asking if he was okay, she said 'what have you been doing?' which is funny. It says that she 'pirouetted' and 'kicked him neatly' which is humourous as donkeys don't do ballet and it is absurd. [AP5 + AP6, both supported]*

Award **2 marks** for answers that **either** identify one acceptable point with supporting evidence **or** identify two acceptable points without supporting evidence, eg:

- *it is also amusing when Larry says 'attacked... unprovoked' when he actually brought it on himself [AP1 + support]*
- *he says, 'probably rabies' which you can't get just by being kicked by a donkey [support + AP3]*
- *the donkey did a pirouette and kicked him makes it sound that it's a ballerina but then turns evil again. [AP6 + support]*

Award **1 mark** for answers that identify one acceptable point, eg:

- *the donkey gets her own back [AP1]*
- *Larry wasn't expecting it [AP4]*

Up to 3 marks

5 Award **1 mark** for answers that recognise that Gerald is worried that Larry will punish the donkey, eg:

- *because he knew that the donkey would be severely punished when Larry had the strength to do it*
- *because he thinks Larry will hurt her when he recovers*
- *Gerald thought that Larry might get angry at the donkey.*

**Also accept** the quotation The alarm I felt was (not for Larry but) for Sally, for I was quite sure that he would exact the most terrible retribution (when he recovered).

**1 mark**

6 Award **1 mark** for each acceptable point, up to a maximum of **2 marks**:

1. Gerald collected food supplies / ran to the kitchen door
2. Gerald ran away / made himself scarce
3. Gerald told the maid he was going out for the day
4. Gerald searched for / found the donkey / rode her away
5. Gerald feigned innocence
6. Gerald came up with a plan / put plan into action.

**Also accept** quotations that address the acceptable points.

**Up to 2 marks**

7 Acceptable points:

1. she is docile / obedient
2. she shows aggression or bad temper (when provoked)
3. she is assertive / defends herself
4. she is knowing / wise.

Award **3 marks** for answers that identify at least two acceptable points, both with supporting evidence, eg:

- *'chewing on a piece of tinsel' shows that she is laid back and relaxed, whereas when in the text it says 'kicked him neatly in the pit of the stomach', she is full of fiery temper. [support + AP1, support + AP2]*
- *Sally doesn't like to be pushed around. This is shown when Gerald first tries to get her to ride. She tries to stand her ground, which is shown when Larry tries to clean her hoof. If someone treats her well she will do what they want and obey them. However, if someone treats her badly she will treat them badly back. This is shown in the final paragraph where she goes with Gerald and when she attacks Larry. [AP3 + support, AP1 and AP2 both with support]*

Award **2 marks** for answers that identify one acceptable point with supporting evidence, eg:

- *she can be bad tempered – she kicked Larry when he hurt her* [AP2 + support]
- *Sally doesn't tolerate any rubbish from humans, '...and kicked him neatly in the stomach...'* [AP3 + support]

Award **1 mark** for answers that identify one acceptable point, eg:

- *she is quite sleepy and likes to eat. She is quite knowing. She is a nice donkey and I like her a lot.* [AP4]

**Do not accept** aggressive / violent (insufficient evidence).

**Accept** the same evidence for more than one acceptable point if appropriate.

**Up to 3 marks**

8

Characteristic:	Likely evidence:
1. enthusiastic	<ul style="list-style-type: none"> <li>• <i>I scrambled out of bed</i></li> <li>• <i>flung on my clothes</i></li> <li>• <i>enquired breathlessly</i></li> <li>• <i>beside myself with delight</i></li> </ul>
2. appreciative / grateful	<ul style="list-style-type: none"> <li>• <i>What a noble, kindly, benevolent family I had</i></li> <li>• <i>How cunningly they had kept the secret from me</i></li> <li>• <i>How hard they had worked to deck the donkey out in its finery</i></li> <li>• <i>the little house was splendid</i></li> <li>• <i>stayed for half an hour in a dreamlike trance</i></li> <li>• <i>admiring her from every angle</i></li> <li>• <i>the finest donkey in the whole of the Island</i></li> </ul>
3. kind / loving / loyal	<ul style="list-style-type: none"> <li>• <i>Slowly and gently</i></li> <li>• <i>as though she was some fragile piece of china</i></li> <li>• <i>I gave her a quick kiss on her silken muzzle</i></li> <li>• <i>The alarm I felt was not for Larry but for Sally</i></li> </ul>
4. imaginative / tendency to exaggerate	<ul style="list-style-type: none"> <li>• <i>I led my steed</i></li> <li>• <i>this donkey was the finest donkey in the whole of the Island of Corfu</i></li> <li>• <i>In a crisis of this magnitude</i></li> </ul>



5. curious	<ul style="list-style-type: none"> <li><i>I enquired, puzzled, how did one clean donkeys' hooves?</i></li> </ul>
6. happy disposition	<ul style="list-style-type: none"> <li><i>The little house was splendid</i></li> <li><i>it was going to be simplicity itself</i></li> </ul>
7. quick learner	<ul style="list-style-type: none"> <li><i>within half an hour, I had her trotting to and fro between the olive trees</i></li> </ul>
8. naive / overconfident / understated	<ul style="list-style-type: none"> <li><i>If that was all there was to riding, I felt, it was going to be simplicity itself</i></li> <li><i>I appeared to have mastered the equestrian art</i></li> <li><i>It was unfortunate that my fall was broken by a large and exceptionally luxuriant bramble-bush</i></li> </ul>
9. determined	<ul style="list-style-type: none"> <li><i>I clung on like a limpet</i></li> <li><i>once again I mounted Sally</i></li> </ul>
10. resourceful	<ul style="list-style-type: none"> <li><i>Fruit I knew I could obtain from any of my peasant friends</i></li> <li><i>I informed our maid that I was going to spend the day out and could she give me some food to eat</i></li> </ul>
11. diligent / careful	<ul style="list-style-type: none"> <li><i>how did one clean donkeys' hooves?</i></li> <li><i>I thought I ought to try her for size</i></li> <li><i>Slowly and gently</i></li> </ul>
12. calm (in a crisis) / level headed / quick thinking	<ul style="list-style-type: none"> <li><i>Hastily I undid Sally's rope, flicked her on the rump with the stick and watched her canter off into the olives</i></li> <li><i>I informed our maid that I was going to spend the day out and could she give me some food to eat</i></li> </ul>
13. deceitful	<ul style="list-style-type: none"> <li><i>panting but innocent, I informed our maid</i></li> </ul>
14. unsympathetic / disloyal	<ul style="list-style-type: none"> <li><i>The alarm I felt was not for Larry but for Sally</i></li> </ul>

Award **1 mark** for each characteristic **with** relevant evidence, up to a maximum of **2 marks**.

**Accept**

- any combination of characteristics, even if they appear to contradict

each other

- paraphrase or quotation as evidence
- two characteristics with the same evidence if relevant and given explicitly.

**Up to 2 marks**

## The Lost World

1. (a) **Award 1 mark** for the correct option indicated.

The story is told from the perspective of...

Professor  
Summerlee

Lord John

Malone

Malone  
Professor

1 mark

- (b) **Award 1 mark** for the correct option indicated.

carefully

quickly

fearfully

noisily

1 mark

- (c) **Award 1 mark** for the correct option indicated.

smaller

bigger

faster

slower

1 mark

- (d) **Award 1 mark** for the correct option indicated.

regularly

randomly

carefully

equally

1 mark

2. **Award 1 mark** for: *(After a) few hundred yards.*

1 mark

3. **Award 1 mark** for reference to either acceptable point:

1. it is referred to as 'the unknown'
2. they entered cautiously.

**Do not accept** reference to it being overgrown.

1 mark

4. **Award 1 mark** for reference to providing a comparison to something the reader will recognise, e.g.

- *because we know how big elephants are*
- *we know what lizard's skin is like*
- *it compares them to animals we know.*

1 mark

- 5.

Acceptable Points

Likely evidence (accept paraphrase)

inoffensive	
1. acted like children / playful	<ul style="list-style-type: none"> <li>• <i>little ones played round their parents</i></li> <li>• <i>unwieldy gambols</i></li> <li>• <i>bounding into the air</i></li> </ul>
2. they are herbivores / vegetarians	<ul style="list-style-type: none"> <li>• <i>reaching a bunch of foliage</i></li> </ul>
3. being together as a family / looking after their young	<ul style="list-style-type: none"> <li>• <i>little ones played round their parents</i></li> <li>• <i>followed by its mate and its three enormous infants</i></li> </ul>
4. the men don't find them frightening / they don't harm the men	<ul style="list-style-type: none"> <li>• <i>I do not know how long we stayed gazing</i></li> <li>• <i>this marvellous spectacle</i></li> </ul>
5. slow movement	<ul style="list-style-type: none"> <li>• <i>slowly lurched</i></li> </ul>
brutes	
6. strength	<ul style="list-style-type: none"> <li>• <i>tore it down as if it had been a sapling</i></li> <li>• <i>the strength of the parents seemed to be limitless</i></li> </ul>
7. huge size	<ul style="list-style-type: none"> <li>• <i>dull thuds</i></li> <li>• <i>its three enormous infants</i></li> <li>• <i>put his forelegs round the trunk of the tree</i></li> <li>• <i>their heads high above the brushwood</i></li> <li>• <i>tore it down as if it had been a sapling</i></li> <li>• <i>lurched</i></li> </ul>
8. the way they move	<ul style="list-style-type: none"> <li>• <i>unwieldy gambols</i></li> <li>• <i>dull thuds</i></li> <li>• <i>lurched off</i></li> </ul>

**Award 3 marks** for a response that identifies one acceptable point for inoffensive **and** one acceptable point for brutes, **both** with evidence, e.g.

- *it explains that the iguanodonts were harmless because it says they eat foliage which means they are vegetarians. It also says 'I do not know how long we have stared at this spectacle' which means they hadn't tried to hurt them or kill them when most dinosaurs would have tried to kill them for food. They were like brutes because they were so strong and pulled out trees without any effort. [AP2 - inoffensive + ev, AP4 - inoffensive + ev and AP6 - brutes + ev]*
- *They were not offensive as they let the men stare at them for ages and they didn't attack them. But they were also like brutes as they were strong and pulled trees up really easily. [AP4 - inoffensive + ev and AP6 - brutes + ev]*
- *You could tell that they were inoffensive because they were playing. One of the parents was followed by its mate so they were friendly. It says they lurched which makes them sound big and heavy. [AP1, AP3 - inoffensive + ev, AP7 brutes + ev]*

**Award 2 marks** for a response that identifies one acceptable point for inoffensive **and** one acceptable point for brutes, **one** with evidence, e.g.

- *They were very strong as they could tear down a tree. And the children played lots of games [AP6 - brutes + ev and AP1 - inoffensive]*
- *They were moving really slowly because he says they lurched. They were also huge. [AP5 - inoffensive + ev and AP7 - brutes]*

**Award 1 mark** for **two** acceptable points, one for inoffensive **and** one for brutes or one acceptable point with evidence for either inoffensive **or** brutes, e.g.

- *They are vegetarians but they are really stron [AP2 - inoffensive and AP6 - brutes]*
- *It explains that the iguanodons are harmless by saying they eat foliage so they are vegetarians. Also the little ones play around in 'unwieldy gambols' giving a cute impression. [AP2 - inoffensive + ev, AP1- inoffensive + ev]*
- *They must have weighed a lot because they made dull thuds when they fell over. [AP7 - brutes + ev]*

**Also accept**, for a maximum of **1 mark**, relevant quotations taken from the paragraph without a link to an acceptable point, that evidence both inoffensive and brutes, e.g.

- *The little ones played round their parents in unwieldy gambols*
- *It calls them little ones and enormous infants*

**Up to 3 marks**

6. **Award 1 mark** for the correct option ticked.

- fast.
- violent.
- clumsy.
- gentle.

**1 mark**

7. **Award 1 mark** for: *(my) comrades*.

**1 mark**

8. **Award 1 mark** for one of the following acceptable points:

1. he knows what the *tracks* are / that they are dinosaur tracks
2. he is completely fascinated (*ecstasy*) by the iguanodons / the opportunity to study pre-historic life
3. he knows that they are iguanodons / that they once lived in England.

**Do not accept** he was a professor (he could be a professor of anything).

**1 mark**

9. **Award 2 marks** for **four** correct words and **1 mark** for **two** or **three** correct words from the list below:

1. gloom
2. menace
3. terrors
4. pounce
5. lair
6. crept.

Up to 2 marks

10. **Award 1 mark** for all four correct.

	True	False
Lord John saw the dinosaur tracks first.	✓	
Professor Summerlee has faked the evidence.		✓
Professor Challenger worries that people won't believe them.	✓	
They are all frightened of the iguanodons.		✓

1 mark

11. (a) **Award 1 mark** for:

- *("I don't know what anyone else thinks, but this place) makes me feel very uneasy..." (said Lord John).*

1 mark

(b) **Award 1 mark** for answers that refer to **both** his mood at the beginning **and** at the end of the extract.

**Beginning:**

Accept appropriate synonyms for: enthusiastic / excited / curious.

**End:**

Accept appropriate synonyms for: cautious / scared / anxious.

1 mark

12. **Award 2 marks** for an acceptable point supported by text-based evidence.

**Award 1 mark** for either an acceptable point or a relevant piece of text-based evidence.

Acceptable points (can be implied)	Evidence
1. death / attack / threat	<i>feelings of danger gloom</i>

	<i>constant menace</i> <i>terrors</i> <i>pounce</i> <i>iguanodons</i> <i>lair</i>
2. lost	<i>gloom</i> <i>shady foliage</i> <i>rocks</i>
3. discovering other dinosaurs	<i>other creatures</i> <i>constant menace</i> <i>terrors</i> <i>the iguanodons we had seen</i> <i>lair</i> <i>gloom</i>

Examples of 2 mark responses:

- *A vicious beast is going to eat them later on because it says there is a constant menace therefore they may not get to confirm to England that they were real dinosaurs.*
- *I think they will journey on to try to locate some more creatures, for in the text it says 'what other creatures might there not be ready to pounce upon us from their lair among the rocks and brushwood'*
- *It says 'but what other creatures might there not be there ready to pounce upon us from their lair among the rocks or brushwood?' which implies that something might jump out and attack them*
- *They were in a dangerous place and suddenly a dinosaur will pounce from behind a rock and grab one of them and eat him.*

Examples of 1 mark responses:

- *They got lost and stayed there and became friends with the Iguanodons*
- *They might be pounced on.*

**Do not accept** general answers not relating to specific events or actions, e.g.

- *It's going to be dangerous*
- *They carry on exploring.*

**Do not accept** textual evidence that is not taken from the last paragraph, e.g.

- *They will find more footprints and follow them.*

**Do not accept** predictions not supported by the last paragraph, e.g.

- *They catch some dinosaurs and take them back to England.*

**Up to 2 marks**

## Inventions

1. Award **1 mark** for reference to the home / in the house.

**Also accept** references to specific rooms in the house, eg:

- in the kitchen.

**1 mark**

2. Award **1 mark** for the correct box ticked.

cure headaches

invent a cleaning machine

send sound down a wire

make money

**1 mark**

3. Award **1 mark** for references to either of the following:

- ◆ lifting / carrying / removing (the carpets), eg:

- *because you had to carry it outside*
- *because the carpet might have been heavy.*

- ◆ beating (the carpets), eg:

- *they had to bang it*
- *they had to beat it until all the dust came out.*

**1 mark**

4. Award **1 mark** for reference to the machine sucking the dust up rather than just blowing it away.

**1 mark**

5. Award **1 mark** for each of the following, up to a maximum of **2 marks**:

- ◆ A references to burning toast, eg:

- *you will not have burned toast*

- ◆ references to waiting, eg

- *you did not have to stand around.*

**Do not accept** it would pop up when it was ready.



up to 2 marks

6. Award **1 mark** for any of the following, up to a maximum of **2 marks**:

- ◆ use of short sentences build tension / suggest something is about to happen
- ◆ use of specific words to create excitement, eg: *(It) trembled / (It) fizzed / (Finally it) exploded*
- ◆ use of the exclamation mark

up to 2 marks

7. Award **1 mark** for reference to use of a phone / internet / message

1 mark

8. Award **1 mark** for correct box ticked.

- order of importance
- no particular order
- alphabetical order
- chronological order

1 mark

9. Award **2 marks** for all four correct.  
Award **1 mark** for two or three correct.

Invention	Inventor
<i>vacuum cleaner</i>	<b>Hubert and / or Booth</b>
<b>toaster</b>	<i>Charles Strite</i>
<b>television / TV</b>	<i>John Logie Baird</i>
<i>microwave</i>	<b>Percy and / or Spencer</b>

up to 2 marks

10. Award **1 mark** for each of the following, up to a maximum of **2 marks**:

- ◆ (tele)phone
- ◆ microwave.

up to 2 marks

11. Award **1 mark** for the correct box ticked.

in a diary

in a story book

in a non-fiction book

in an atlas

**1 mark**

## Giants

1. (a) **Award 1 mark** for reference to touching the snail's threads / stalks / eyes.

1 mark

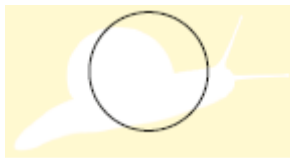
- (b) **Award 1 mark** for reference to picking the frog up / clutching it in his fist.

1 mark

2. **Award 1 mark** for answers where the pupil has circled one or both eyes, or eyes and eye stalks on the image of the snail, e.g.



**Do not accept** answers where the pupil has not circled the eyes, or where more than just the eyes (and stalks) are circled, e.g.



1 mark

3. **Award 1 mark** for answers that refer to concern / empathy, e.g.

- *sorry for it*
- *sympathy*
- *worried about it*
- *you'd want to protect it.*

**Also accept** answers that recognise the snail is being treated unfairly, e.g.

- *angry for it*
- *upset about what's happening to it.*

**Do not accept** answers that refer to the snail rather than the reader's feelings, e.g.

- *it's got a thin shell*
- *it's really delicate.*

1 mark

4. **Award 1 mark** for **two** of the following acceptable points:

1. (the speed or urgency with which) it retracts its eyes, e.g.

- *it snatches its eyes back in.*

2. (the speed or urgency with which) it goes into its shell, e.g.

- *it quickly disappears into its shell*
- *it goes into its shell.*

3. it cowers

4. it quivers.

1 mark

5. **Award 1 mark** for the correct option ticked.

- |           |                                     |
|-----------|-------------------------------------|
| shiny.    | <input type="checkbox"/>            |
| soft.     | <input type="checkbox"/>            |
| delicate. | <input checked="" type="checkbox"/> |
| rough.    | <input type="checkbox"/>            |

1 mark

6. **Award 2 marks** for responses that interpret **both** emerald and scrap:

Acceptable points for **emerald**:

1. green
2. high value
3. sparkling / shiny

Acceptable points for **scrap**:

4. insignificance or smallness
5. fragility
6. worthless / disposable / rubbish, e.g.

- *It shows that the frog is like a precious stone, but it's like a scrap of rubbish too. [AP2, AP6]*
- *Emerald tells us that the frog is green and scrap makes us realise that it is tiny and unimportant. [AP1, AP4]*
- *It's green and it's small. [minimal AP1, AP4]*

**Award 1 mark** for an interpretation of **either** emerald **or** scrap from one or more of the acceptable points, e.g.

- *Emerald scrap reminds us that the frog is insignificant. [AP4]*
- *It means the frog is little and worth nothing. [AP4, AP6]*
- *That it is a shimmery green. [AP3, AP1]*

**Do not accept** answers that repeat the idea that this expression describes the frog or that are vague / general, e.g.

- *It puts a clear picture in our minds*

- *It tells us what the frog looks like*
- *It means the frog is pretty / handsome / gross / horrible / ugly.*

**2 marks**

7. **Award 1 mark** for reference to the tremendous monster being a human.

**Do not accept:** *It is a giant.*

**1 mark**

8. **Award 1 mark** for **two** of the following acceptable points:

1. *trembling (throat)*
2. *shivering*
3. *dread.*

**1 mark**

9. **Award 1 mark** for the correct option ticked.

- People can learn a lot from holding small creatures.
- People should think about how their actions affect others.
- People are much bigger than frogs and snails.
- People should overcome their fear of nature.

**1 mark**